



WILDCAT WEEKEND

DESPITE THE FOOTBALL TEAM'S STRUGGLES, THE MEN'S BASKETBALL TEAM WENT 2-0 DURING THE WEEKEND. SEE HOW OTHER WILDCAT TEAMS DID ON PAGE 6.

SPORTS



'LEFT 4 DEAD' VIDEO GAME REVIEW | EDGE



KANSAS STATE COLLEGIAN

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www.kstatecollegian.com

Missing boy lost after fall into lake

By Jacque Haag
KANSAS STATE COLLEGIAN

A Leonardville, Kan., boy is missing after he fell out of a canoe and into Tuttle Creek Lake on Saturday, according to a press release from the Riley County Police Department.

Police responded to the scene in reference to a possible drowning after Kolton Range, 15, reportedly fell into the water near the Blue River Hills area, according to the press release.

In another release, the RCPD announced the command post for Sunday's Search and Recovery effort would be at Stockdale Park, as the search for Range is ongoing.

\$15,000 in illegal drugs seized

By Corene Brisendine
KANSAS STATE COLLEGIAN

Riley County Police arrested three suspects Thursday on illegal drug charges as part of an investigation into the sale and distribution of illegal drugs in Manhattan by the Special Investigations Unit, according to a report.

Travis Jevon Jackson, 24, Megan Nicole Fuller, 20, and Chelsea Leigh Hart, 23, were arrested Thursday as part of the investigation, said Capt. Hank Nelson of the RCPD.

According to the RCPD press release, more than \$15,000 in illegal drugs, \$5,000 cash and two vehicles were seized in the process.

Jackson was charged with the sale of cocaine within 1,000 feet of school property, the sale of crack cocaine, possession of cocaine with the intent to distribute, possession of marijuana within 1,000 feet of a school with the intent to distribute, possession of drug paraphernalia, two counts of unlawful use of a telecommunication device and four counts of no Kansas Drug Tax Stamp.

Jackson was still in custody Friday on a \$100,000 bond.

Fuller was charged with the sale of crack cocaine, possession of marijuana within 1,000 feet of a school with the intent to distribute, possession of drug paraphernalia, unlawful use of a telecommunication device and no Kansas Drug Tax Stamp.

Fuller's bond was set at \$10,000, and she had not posted bond as of Friday.

Hart was charged with felony possession of marijuana.

Her bond was set at \$1,000, and she remained in custody of the RCPD on Friday.

All three suspects were arrested in the area of Sixth and Fremont streets.

"EXTREME MAKEOVER: CHAPMAN EDITION"

Student contribution



House-reveal
2:30 p.m.
Tuesday

Rachel Kielborn, producer for ABC, said anyone who would like to be a part of the project is welcome to attend the house-reveal event - during which the Tutwiler family will see their new home for the first time. Because there is a lack of parking, Kielborn said spectators should car-pool to the Kansas Auto Racing Museum at 1205 Manor Drive in Chapman and a shuttle will take them to the set.

Photos by Chelsy Lueth | COLLEGIAN

K-State student, **Santos Prieto**, works diligently on a wall near the Community Center in Chapman. K-State students came together to design and construct a portion of the area in Chapman that residents can enjoy.

Volunteers work 24/7 to build a home in 7 days

By Tiffany Roney
KANSAS STATE COLLEGIAN

Hammers clang, drills buzz and dirt flies as hundreds of area volunteers, clad in blue shirts and white hard-hats, perform their duties at rapid speed. In the midst of the construction work, large video cameras roll in closer, and television executives speak into their headsets as they rush between trailers.

Across the street, hundreds of local residents wave, cheer and snap pictures.

Welcome to Friday's workday of ABC's "Extreme Makeover: Home Edition," located in Chapman, Kan.

"EMHE" chose to rebuild the home of Patrick and Crystal Tutwiler, their four children and nephew. Doug Thompson, area coordinator for the project, said Patrick is

disabled from the war in Iraq, and their modest home was destroyed in the June 11 tornado. The team of producers and volunteers, totaling more than 3,000 people, has been rebuilding the home since Nov. 11.

Trent Dunlap, supervisor of Rothwell Landscape in Manhattan, volunteered on the set of "EMHE" on Friday. Dunlap said the local volunteers and TV crew are working around the clock to complete the project in seven days.

See MAKEOVER, Page 7



Team members for "Extreme Home Makeover" work on the roof of the newly constructed Community Center in Chapman. Sean Pilcher, resident of Salina, climbs a ladder to join the rest of the crew.

Volunteers take on different, new roles at site

By Tiffany Roney
KANSAS STATE COLLEGIAN

Thad Schneider, owner of and chiropractor at Chiropractic Family Healthcare in Manhattan, looked a bit out of place in his street clothes and with a maroon, padded table as he stood across the street from the work site.

While workers milled around in hard hats and carried power tools, Schneider stood still in the grass.

The majority of volunteers at the Chapman, Kan., site of "Extreme Makeover: Home Edition," performed the tasks associated with building a house, including roofing, plumbing, painting and landscaping.

Not every volunteer, however,

See VOLUNTEERS, Page 9

World unites to worship God in 'Praise of the Peoples' event



Chelsy Lueth | COLLEGIAN

Caleb Wieneke, junior, and **Katie Hines**, sing together at the event in which more than ten languages and peoples were brought together to worship.

By Amanda Keim
KANSAS STATE COLLEGIAN

In front of a screen portraying a cloudy sky with the sun breaking through to light the darkened horizon, people prayed. They entered University Christian Church - every age, color and ethnicity - with one purpose and one uniting factor in their hearts.

Praise of the Peoples was an event meant to bring individuals from across the world together Saturday evening.

The evening began with a prayer led by Jonathan Hupp of Midwest Student Ministries. All heads bowed as one as Hupp spoke with the uni-

fying God.

Chad Geri, first-year student in veterinary medicine, introduced a culturally and instrumentally diverse praise band.

"Are you ready to praise God?" Geri asked the audience.

They replied with a confident "yes."

The flute, piano, keyboard, trap-set and trumpet accompanied a slew of vocalists and the rhythmic clapping of worshipping hands.

"It's not something that comes from the outside. We praise God from the inside," Hupp said.

Worship songs were sung in French, Arabic, Zulu, Hindi, Spanish, Chi-

nese, Korean, Japanese, Congolese and English.

"I loved it," said Kimberly Olsen, fifth-year student in biology, of the opportunity to sing with so many different people. "I didn't know exactly what I was saying but I knew I was praising God. It really showed God's diversity."

Between worship periods, verses were read in these same 10 languages. Each language flowed like an individual stream. The 10 streams then came together to form a single river.

"As you listen," Hupp said, "imagine in your mind's eye the angelic

See PRAISE, Page 9

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12 Mideast gulf

13 First lady?

14 Reverb-erate

15 Approach

16 Quebecois, e.g.

18 Half a pair of winter boots

20 Teeny bit

21 October birth-stone

23 Deposit

24 South-western saloons

28 Vegan's no-no

31 Lingerie item

32 Shy

34 Hot tub

35 Collec-tions

37 Flour recepta-cle

39 Hostel

41 Con game

42 Sent packing

45 Grassy plains

49 Austra-lia's capital

51 Audition hope

52 Bedouin (Lat.)

53 Where

54 Story

55 Depend (on)

56 Soviet space-craft

57 Counter-feit

DOWN

1 Group of hoodlums

2 Notion

3 Osso buco ingredi-ent

4 Establish

5 Garage worker

6 Eggs

7 Calligra-pher's supply

8 Seance VIP

9 Severe trial

10 Carpet style

11 Colora-tion quality

17 Rock concert need

19 Skewer

22 Actor Lorenzo

24 Couric's network

25 Exist

26 Country-wide

27 "The Jungle"

29 Gorilla

30 Paving material

33 Rotary phone feature

36 Persnick-ety

38 Intelli-gence

40 Born

42 Cicatrix

43 Tor-toise's opponent

44 Conga, e.g.

46 Ark builder

47 Earthen-ware pot

48 Appear

50 Bat stat

Solution time: 24 mins.

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AURATE LINERS
SNAPAT STANDS
KOLA USER OUT
ZULU OAR
ADS RAIGS PLED
SITTING PRETTY
SPUR TEAK ACE
BYE SCOW
SOB MATE ONTO
IRONED ABOARD
GERARD GULPED
HONEY'S ESSSEX

Saturday's answer 11-17

11-17 CRYPTOQUIP

Q C D B A R S H W R A J C S
3 A V B S K V C V F U A R S J S K W
H M V F S K A N U U N X S K - X A D S V D
Y K S P U : " D Q S Y M H V S P U Y S S K U ."
Saturday's Cryptoquip: WHAT WOULD YOU
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OFTEN SERVED AT PARTIES? FRUIT PAUNCH.
Today's Cryptoquip Clue: D equals T

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OK, WHAT ARE YOU PROTESTING?

WE'VE COME A LONG WAY WORKING FOR ANIMAL RIGHTS IN THE LAST 10 YEARS, BUT PEOPLE STILL MAINTAIN RELATIVELY BACKWARDS THINKING WHEN IT COMES TO AN ANIMAL'S RIGHT TO CHOOSE. WE NEED TO CHANGE THAT.

WOW... DO WE?

YES, YOU WOULD BE SURPRISED HOW FEW DOCTORS WERE ABLE TO PERFORM PANDA ABORTIONS LAST YEAR DUE TO GOVERNMENT RESTRICTIONS.

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THE BLOTTER | ARRESTS IN RILEY COUNTY

Recreational Services is sponsoring a coat drive today through Friday as a National Recycling Day service project. If you have an extra coat or one that no longer fits or meets your needs, please drop it off in the designated box in the lobby at the Peters Recreation Complex. All donated coats will be delivered to the Flint Hills Breadbasket for distribution to those in need. For more information, call 785-532-6980.

The Graduate School announces the final oral defense of the doctoral dissertation of Kelline Cox at 10 a.m. Monday in Bluemont 16E.

The Graduate School announces the final oral defense of the doctoral dissertation of Zhongwen Tang at 3 p.m. Monday in Kramer 120.

The Graduate School announces the final oral defense of the doctoral dissertation of Daba Gedafa at 11 a.m. Tuesday in Fiedler 2116.

The Graduate School announces the final oral defense of the doctoral dissertation of Cris Ugolini at 1 p.m. Tuesday in Cardwell 119.

The Graduate School announces the final oral defense of the doctoral dissertation of Nikki Currie at 10 a.m. Wednesday in Bluemont 368.

The Student Organization for Cultural Studies Student Film Festival will be at 6:30 p.m. Thursday in K-State Student Union 212. Admission is free. Entries in the "polished film" and "24-hour challenge" categories will be shown.

The influenza vaccine is available at Lafene Health Center. Flu vaccine clinics will be open Thursday if supplies are not depleted. Please refer to Lafene's Web site, www.k-state.edu/lafene, for vaccine dates/times and info.

The Graduate School announces the final oral defense of the doctoral dissertation of Matthew James Berg at 1:30 p.m. Friday in Cardwell 119.

The Graduate School announces the final oral defense of the doctoral dissertation of Amanda Meyer at 3 p.m. Friday in Hale 3014.

K-State TV will air a three-hour special presentation called "JAZZATHON" at 6 p.m. on Sunday evenings through November. "JAZZATHON" is a showcase of the area's best jazz artists featuring K-State music faculty, students and guests.

The Graduate School announces the final oral defense of the doctoral dissertation of Najwa Al Hosani at 10:30 a.m. Nov. 25 in Bluemont 257.

During the month of November, Recreational Services is offering a one-hour nutritional analysis for half price. Have your current dietary habits analyzed and create goals and plans to achieve a healthy diet for weight loss or gain. The cost is \$7.50 for K-State students and \$10 for Rec facility members. Purchase your analysis in the administrative office at the Peters Recreation Complex. For more information, call 785-532-6980.

THURSDAY

Samantha Lee Johansen, 709 Moore Hall, was arrested at 12:12 p.m. for failure to appear. Bond was set at \$750.

Mary Beth Patton, 425 Pierre St., Apt. 3K, was arrested at 2:10 p.m. for driving with a canceled or suspended license. Bond was set at \$1,500.

Dominic Rashied Bailey, 510 Colorado St., was arrested at 5:10 p.m. for failure to appear. Bond was set at \$1,000.

Amanda Elizabeth Shepard, 324 Holly Place, was arrested at 5:26 p.m. for probation violation. Bond was set at \$166.

Julio Ruiz DeLeon Jr., Fort Riley, was arrested at 6:55 p.m. for failure to appear. Bond was set at \$5,000.

Megan Nicole Fuller, 428 N. Sixth St., Apt. 8, was arrested at 7:40 p.m. for unlawfully arranging sales or purchases of controlled substances using a communication facility; unlawful acts relating to sale or distribution of opiates, opium, narcotic drugs or designated stimulants within 1,000 feet of school property; taxation; prohibited use or possession of simulated controlled substances and drug paraphernalia; and unlawful acts relating to sale or distribution of depressants, stimulants or hallucinogenic drugs or other substances within 1,000 feet of school property. Bond was set at \$10,000.

Chelsea Leigh Hart, 411 N. Eighth St., was arrested at 7:40 p.m. for unlawful acts relating to possession of depressants, stimulants or hallucinogenic drugs or other substances. Bond was set at \$1,000.

Travis Jevon Jackson, Olathe, Kan., was arrested at 7:40 p.m. for unlawfully arranging sales or purchases of controlled substances using a communication facility; unlawful acts relating to sale or distribution of opiates, opium, narcotic drugs or designated stimulants within 1,000 feet of school property; taxation; prohibited use or possession of simulated controlled substances and drug paraphernalia; and unlawful acts relating to sale or distribution of depressants, stimulants or hallucinogenic drugs or other substances within 1,000 feet of school property. No bond was set.

FRIDAY

Matthew Carl Neiswender, 1519 Pierre St., was arrested at 12:08 a.m. for driving under the influence. Bond was set at \$750.

Matthew Lee Amthor, 1856 Anderson Ave., Apt. 18, was arrested at 2:07 a.m. for driving with a canceled or suspended license. Bond was set at \$750.

James Manville-Earl Leon, Junction City, was arrested at 2:15 a.m. for driving with a canceled or suspended license, driving under the influence and transportation of an open liquor container. Bond was set at \$3,000.

Cody Jackson Bales, 516 N. 14th St., No. 11, was arrested at 2:27 a.m. for driving under the influence. Bond was set at \$750.

Mounir Mollak, 1429 W. Laramie St., was arrested at 2:49 a.m. for driving with a canceled or suspended license. Bond was set at \$500.

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by Michael Frayn

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REAL ESTATE MANAGEMENT

International foods ‘unite’

By Amanda Keim
KANSAS STATE COLLEGIAN

The third International Food Festival came to the ECM Crossroads building Saturday night.

With approximately 220 people in attendance, the festival was split into two sessions.

Unlike the two previous festivals, which were used to raise funds, Sarinya Sungkatavat, graduate student in business administration and International Coordinating Council treasurer, said this year’s festivities were more about diversity.

“We planned this event because we want to have different activities to attract different people, and food is one of the best ways to do that,” Sungkatavat said. “Our objective is to get more people involved to have open minds and accept each other.”

A row of tables lined one wall of the ECM auditorium. Ten flags stood tall behind them. Each flag represented one of the countries that offered food that evening. A line of people snaked around and between the 12 dining tables towards the eclectic mixture of foods.

A member from each culture served the various soups, desserts, sides and meats that showcased the flavors of the Philippines, Austria, Colombia, India, Thailand, China, Cameroon, Paraguay and the United



Chelsy Lueth | COLLEGIAN

A diverse group of individuals gathered at ECM at the Crossroads Saturday evening to celebrate and recognize different cultures in Manhattan. Freshmen Wei Kang and Jing Han point out the different foods the Chinese culture portion of the event held to attendee Faith Roach.

ed States.

The Philippines table presented a food called embitido. Embitido is made of ground pork, raisins, eggs, carrots and sausage and is usually served during parties with rice, said Joi Abit, who was stationed at the table.

At the Colombia table a dessert called arroz con leche was served. Leidy Pena, graduate student in biological and agricultural engineering, stationed at the table, said it was chosen because it is a typical dish served in Columbia.

Above the noise of excited chatter, there was the sound of diverse music. Paween Piyasil, graduate in software engineering, said

each country also was represented through music.

“It kind of sends [the message] that you’re not in the U.S. right now,” Piyasil said of the entire atmosphere. “You get into their culture more.”

Yue Wu, graduate student in mass communications, said her favorite food was from the the Philippines table. She said the flavor of the embitido was indescribable.

“It’s like global dinner,” Wu said. “The flavors are so different.”

Sungkatavat said that ICC plans to organize more activities in the spring to encourage cultural acceptance and unity among nations.

Coins, dog, bicycle stolen

By Corene Brisendine
KANSAS STATE COLLEGIAN

The Riley County Police are seeking information regarding stolen property including a \$6,000 coin collection, a dog and a bicycle, according to a police report.

Robert Iacobellis, 50, of Manhattan, reported a

coin collection stolen between Nov. 10 and Nov. 13, said Capt. Hank Nelson of the RCPD. Iacobellis reported his collection stolen from his home at 900 Wildcat Ridge.

The coins were collector’s edition coins. Nelson said there was no evidence of a break-in.

A red and white English bulldog valued at

\$1,700 was reported stolen. Christopher Premore, of 1104 Garden Way, Apt. A, reported the dog answers to the name of “Snuggly,” according to the report.

Patrick Wallace, 20, reported a 21-speed Gary-Fisher bicycle with a padlock and cord stolen from his property, located at 2215 College Ave.

Fair Trade Market Place to be in Union today

By Amanda Keim
KANSAS STATE COLLEGIAN

The third-annual K-State Fair Trade Marketplace will be in the K-State Student Union Courtyard from 10 a.m. to 6 p.m. today and tomorrow.

The marketplace will offer a wide variety of fair-trade products including clothing, bags, coffee, chocolate, cards and jewelry, said Katie Whitney, marketplace volunteer coordinator.

“All of these products are from different cultures and each have a unique style,” she said. “In Manhattan there are not many

places you can buy gifts from around the world.”

Among the various products will be weavings from Ixcoq aj Kemool Textile Cooperative in Guatemala, said Summer Lewis, recent K-State graduate and former equal exchange employee, who will sell the weavings.

Whitney, senior in anthropology, has been shopping at the marketplace since its first year at K-State.

She said she enjoys shopping there as it is a worthwhile cause and brings awareness of fair trade and product diversity to the Manhattan community.

nity.

When an item is fair trade, it means that the product is helping to create a more sustainable and secure market-economy for those in other countries that produce the product, Whitney said.

She said a majority of the profit is returned to those who need it the most.

“It helps us to be conscious of where the products we are buying come from and gives us a sense that we are making a more direct impact on the people that have put everything into making these products,” Whitney.

Menu Mania

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Public vs. private

Obama’s school choice for his children in D.C. hypocritical to his views



Elvis Achelpohl | COLLEGIAN

Barack Obama has many important decisions to face in the next four years, but for now, as his family moves to Washington, D.C., he has a decision that he makes not as a our president-elect, but as a father: the choice of where to send his children to school.

You would think being such a huge proponent of fixing the public school system, Obama would obviously send his children to public school. Yet this week when future first lady Michelle Obama visited our nation’s capital, she visited Georgetown Day and Sidwell Friends – two private schools.

It seems that Obama, while trying to convince the nation that he will reform public schools, has decided that while those run-down, underachieving public schools are being fixed, they are still not good enough for his children.

During his campaign for president, Obama spoke out against a federally fund-

ed voucher program that would aid poor families in Washington and allow them to free their children from a failing public school program.

According to the Washington Post, the D.C. Opportunity Scholarship Program provides up to \$7,500 per child so families less fortunate than Obama’s also can have the opportunity to send their children to good schools. Only about 1,900 children receive the aid, but many more are trying to get on board with the program.

It seems like hypocrisy if the Obamas send their daughters, Malia and Sasha, to a private school. Obama never will allow the vouchers that would allow families who have not been as blessed as his to send their children to a school of their choice. This is in part because of the strong ties the Democratic Party has to the teachers’ unions.

More than likely, when he decides to send his daughters to private school,

Obama will make the claim that it is for security reasons that he did not opt for public school and that the caliber of education had no influence on the decision.

Yet this answer is no better, as the threat of violence in public school is as bad of a problem - if not worse - than the sub-par performance teachers and administrators exhibit in their attempts to educate youth.

Ultimately, it’s a question of “if it’s not good enough for your children, President-elect Obama, then how are you going to convince us it should be good enough for ours?”

For someone who claims to be just another American in touch with our needs and values, Obama is starting off on the wrong foot.

Mark Erbacher is a senior in political science. Please send comments to opinion@spub.ksu.edu.

Sending the wrong signals through clothing easy



JESSICA ULRICH

We often hear about women getting frustrated that men are only interested in their bodies and not in who they are.

“He stared at my chest the whole time I was talking to him!” they’ll complain, lamenting the fact that men are only after “one thing.”

However, the truth is that more often than not it is women’s fault that they are objectified, not the men’s.

Sure, men have the ability to control their eyes and impulses, and it is disrespectful to look at someone as though she were nothing but eye candy, but some women practically hand out invitations for people to focus on their physical attributes by the way they choose to dress.

Typically, when asked what they would like others to notice first about them, women answer with aspects of their personality, like intelligence, kindness, etc. Rarely does any-

one answer this question with, “my breasts, of course!”

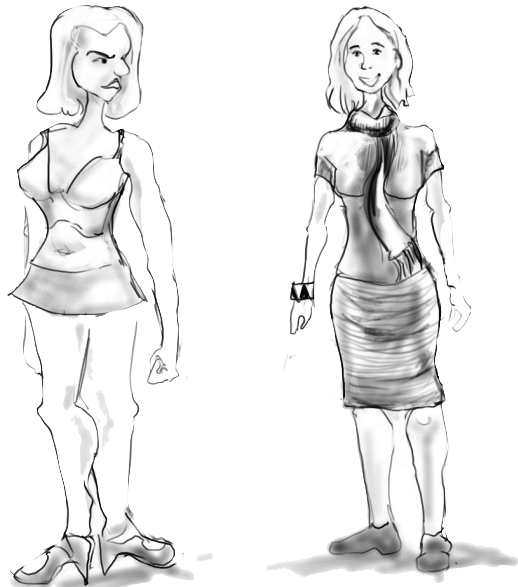
But then they undermine themselves by putting their bodies and not their personalities on display. A sexy halter top is designed to call attention to a woman’s shoulders, not her sense of humor. A body-hugging sheath is worn to emphasize curves, not cleverness.

Why do so many career and employment counselors advise students to wear subtle, professional and modest clothing to job interviews? Wouldn’t it make sense for students to wear something risqué and revealing so they might catch an employer’s attention and stick out in his or her memory?

Of course not. Unless they are applying for a job as an exotic dancer or a model, displaying their bodies would only distract from what they are actually selling, which is their skill and experience – not their physicality.

The same is true about everyday living. If women truly want others to notice their personality as they say they do, they should present themselves in such a way that their desired qualities are highlighted rather than overshadowed. The best way to do this is to wear clothing that does not call attention to their bodies, so they are free to let their integrity or friendliness shine through.

Women who want to be admired for their long legs or flat stomach should dress accordingly, displaying their bodies however they



Elvis Achelpohl | COLLEGIAN

would like and enjoying the praise they receive when they are admired.

Jessica Ulrich is a junior in English. Please send comments to opinion@spub.ksu.edu.

TO THE POINT

Chapman deserves support during Extreme Makeover revealing

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian’s official opinion.

Last summer parts of Manhattan and most of Chapman, Kan., were destroyed by tornadoes. Many people’s lives have been effected and there have been many efforts to rebuild and help people recover.

Among these efforts includes the recent arrival of the team from Extreme Makeover Home Edition. The

team and many volunteers are helping a local family get their lives back in order after the tornado destroyed their home, by building them a new house.

They have been building all weekend and will continue until the family arrives on Wednesday. People are encouraged to come and watch and support the effort of building an entire house in just a few days.

This is a great opportunity for students to support a wonderful effort, one that will not only help one fam-

ily, but also the entire area because its coverage will be aired on national television, and will bring greater notice to a town in need.

This week teachers should be more lenient on students missing class or turning in late assignments if they want to go out to Chapman. Teachers, you could even consider canceling class or having a class field trip.

This is most likely a once-in-a-life time opportunity, so all K-Staters should take advantage of it.

THE FOURUM

785-395-4444
The Campus Fourum is the Collegian’s anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

Someday I’ll be a soldier, so I can blow stuff up all day like they do at Fort Riley.

Hey Fourum, get your portrait picture taken this week.

To the guys outside of Bluemont: I want to know what happened.

My friend needs a shower buddy.

To the girl driving a yellow Escape: yeah, you’re a tard.

Eli the Ice Man wears Uggs boots.

Stomping through the leaves is the only thing that gets me from class to class every day, why would you take that away from me?

You’re not alone, I sing on campus when people are around.

If you have a death wish, go ahead and stay in my blind spot, I’m not going to feel bad if I squish you next time.

To the cute boy I almost hit in the Moore parking lot today, you can smile at me anytime.

Is it bad if my recitation teacher just did four problems, then told us he thought he did them wrong?

Hannah Montana looks like a prostitute.

I’m still trying to figure out how you can call the police anonymously and still get a reward later.

Wow, Collegian, you really need to get your comic under control.

In order to prevent high gas bills, we will keep a bottle of scotch in the fridge. Drink up and enjoy the hot flash.

I’m a guy looking for a girl between the ages of cute and a year before ugly.

Thank you to Ryan in the Buick from Johnson County for giving us a ride to Aggieville on Thursday night.

What is with that weird, thick, red cloth structure by Waters, honestly?

Check out our Web site for the rest of today’s Fourum.
kstatecollegian.com

THE FOTO FOURUM

Collegian Foto Fourum - Basically it’s just like the Fourum but without all the words. E-mail your pictures to ksufotofourum@gmail.com, and on Mondays and Wednesdays, we will post several of them on kstatecollegian.com. Simple rules are no nudity, obscene gestures or text, and no product placement. Other than that, all pictures are fair game.

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LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@spub.ksu.edu, or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 250 words. All submitted letters might be edited for length and clarity.

LETTERS TO THE EDITOR

Reader condemns comic for blasphemous material

Editor,

I am writing in regard to the comic “You Suck” printed in the Collegian on Nov. 13. I was extremely offended by this comic strip when I read the Collegian Thursday morning. I did not find it to be even remotely funny. On the contrary I found it quite obscene.

In fact, I believe it crossed the line to downright blasphemy. Not only did it incorporate vulgar language of the worst kind, which would not be printed in any upstanding newspaper, it defamed Jesus Christ. As someone who proudly professes Jesus Christ as my Lord and Savior, I was outraged, and not only me, but I know for a fact that many of my friends were deeply offended as well.

I can take a joke, but at some point we must draw the line and I believe that this comic crossed that line - blatantly and unashamedly. I am disappointed and offended beyond words. I expect better discretion by the Collegian staff in the future as far as what is printed. There is so much humor that could be printed that would be far less edgy and controversial – why must we resort to material that is crass, crude and inconsiderate of the faith of the majority of Americans? Is this merely to get a reaction like the one I am now writing?

There are both more appropriate outlets for the brand of so-called “humor” exhibited in this latest comic strip, as well as more appropriate alternatives to print in a campus newspaper. Until this comic strip ceases to be so obscene or ceases to be printed, I will now be removing the entire outer fold of any Collegian I pick up, if I choose to read it at all.

Ben Balman
K-STATE GRADUATE

Sexually explicit lifestyle ad offends some Collegian readers

Editor,

I am profoundly disappointed in your decision to place an advertisement page promoting sex in one of last week’s papers. “MAJOR IN SEX AND YOU COULD SCORE \$25,000” is boldly written on top as well as “and a \$2 lift for your ‘studies’ plus trips, entertainment and other divisions to heighten your education.”

On the other side of the advertisement page is a drawing of a male with his arms around two females, all naked, with a blanket on them. The two females seem to be passing around products used for sex. Dotted lines leading from the sex products to these words: “Strawberries,” “Whip Cream,” and “Banana.”

Now I am sure that you are aware that you ran this advertisement in the paper last week. What I would like to know is why? I was personally offended and shocked when my roommate, who was also put off when she saw it, showed it to me. Sex among college students is already rampant enough as it is - why encourage it? Being a conservative Christian, I am strongly for abstinence before marriage. As such, I have decided to wait and keep my virginity.

It hurts me deeply that young people have this kind of lifestyle; that they do whatever “feels good” or satisfies their sexual drives during that certain moment in time. Uncommitted relationships lead to broken hearts and are not good for the soul or spirit. If they have this kind of ruthless behavior, what will happen when they want to marry? How can they keep a committed relationship, which marriage is and requires if it is to last, if they haven’t held this kind of mindset or practiced such virtues? They will have nothing to give to their spouse since they spent and freely distributed their “love” to a variety of people and called them their boyfriends or girlfriends.

I am sorry for writing harshly, but I really would like to know why such a successful and flourishing newspaper for a largely reputable university like K-State would let such a dirty advertisement cross pages with the K-State Collegian. I know that you probably need money and placing ads in the newspaper is a way to make money, but next time, could you and would you please run a clean type of advertisement?

Thank you for taking the time to read what I had to say and I hope my concern for the well-being of this university and its students is taken into consideration.

Clareen O’Connor
FRESHMAN IN INTERIOR DESIGN

‘Green Carpet’ fashion show uses recycled goods

By Jelani Yancey
KANSAS STATE COLLEGIAN

Decked out all in white, Rebecca Gibbs, freshman in civil engineering, cut an impressive figure Friday night at West Hall’s Green Fashion show. For her entry, she designed dozens of Varney’s plastic bags to look like a wedding dress that will never run out of pockets.

Walking down the runway with the same serenity suitable for walking down the aisle, Gibbs “Blue Steeleed” environmental awareness into a crowd of more than 100 fashion-show attendees. All the clothing shown on the runway was designed from recycled goods.

“We held this to raise consciousness of recycling and sustainability and to let people know you can use old things in a lot of different ways,” said Joel Hardy, a West Hall community assistant who helped organize the fashion show.

For the show, students gathered to watch 14 top models, all West Hall residents, loop around a runway in Derby Dining Center’s lobby.

“I thought it was an awesome project. It was also a great way to socialize,” said Ivon Damian, freshman in secondary education.

The models made their clothes out of items that would normally be found in a recycling bin.

Kaitlyn Jerome, freshman in electrical engineering, wore a silver flapper dress made of tabs from aluminum cans.

Kendall Hogan, freshman in open option, wore a skirt made out of plastic bottles.

“This article of clothing could also double as a flotation device,” said Michael Lunsford, freshman in sociology and psychology who was the master of ceremonies for the event.

Gernae Roland, senior in psychology, crafted a skirt out of cardboard. She complemented her dark complexion by covering her outfit with glossy yellow paper scraps, all clipped from magazines. She marched across the runway with assurance, occasionally locking eyes with spectators’ as she wore a ferocious pout.

“I was scared as hell,” she said.

In contrast, Jessica Ostradovec, freshman in animal science, describes herself as “highly outgoing.” Her skirt and blouse were made of duct tape and Thursday’s New York Times, with nothing underneath.

“My hall is pretty (much) into recycling,” Ostradovec said.

West Hall is one of the first K-State dorms to have instituted a Go Green program. Every Friday afternoon, members of West’s Go Green team pick up and haul off recyclable goods left outside of residents’ rooms, Hardy said.

At the show, a five-member panel evaluated participants based on four criteria – creativity, poise, originality and amount of material used in the outfit, said Aaron Trent, senior in math education and one of the judges.

Top marks went to models who used their imagination to make something creative and original, said Trent, who is a resident assistant on the fourth floor of Putnam Hall.

“Just remember, beauty comes from the inside. Hang on to that,” Trent said.

Gibbs was awarded the first prize, a “how-to” book on recycling, Hardy said. Because of their enthusiasm and creativity, residents of West Hall’s fourth floor won a pizza party.



Before the starting of the “Night on the Green Carpet”, **Kendall Hogan**, freshman in open option, and **Ashton Archer**, freshman in political science and mechanical engineering, check their appearance. The models created their outfits using recyclable materials.

Chelsy Leuth
COLLEGIAN

TOP-SECRET FILE



Who is Stephen Boidock?

- 2008 K-State Graduate in Advertising
- Accountant Coordinator-Media at Barkley

“Working as a sales rep for the Collegian gave me the tools and experience that I use every day in the workplace. It definitely made the transition after college much easier.”

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FOOTBALL | NEBRASKA 56, K-STATE 28



MVP

Ernie Pearce | He had four receptions for 94 yards, including a 63-yard reception for a touchdown in the second quarter. He was the one bright spot for the Wildcat offense that gained 247 yards against the Blackshirt defense..

NUMBER TO REMEMBER

50 | Nebraska scored 56 points against K-State on Saturday. It marks the first time in the history of K-State's storied football program that it allowed four games of 50 points or more in a season.

QUOTE OF THE GAME

Ian Campbell | *On not making a bowl game:* "Not making the post season is very disappointing. It's your entire goal, whether it's making the championship or the BCS. But today we didn't play well enough to win and Nebraska did."

Nebraska wins



To see today's box scores and a wrap up of the football game visit our Web site.

kstatecollegian.com

K-State ineffective in all aspects of the game

By Cole Manbeck
KANSAS STATE COLLEGIAN

It was as if Nebraska jumped into a time machine and went back to the Tom Osbourne days of Cornhusker football.

Nebraska coach Bo Pelini rewarded the Cornhusker defense with the coveted "Blackshirts" this week in practice. They left its coach no reason to doubt the decision after the game Saturday afternoon at Bill Snyder Family Stadium.

The game was won, 56-28, by the Huskers in the trenches as Nebraska used its brute physicality to defeat K-State.

Nebraska punished K-State's offensive and defensive lines – shoving them any which way it wanted as it ran for 340 yards on 53 carries, an average of 6.4 yards per carry.

The Cornhuskers' offensive line opened holes for their running backs consistently, while scoring 56 points against the K-State defense. It was the first time in the history of K-State's program it had allowed four games of 50 points or more in a season.

Nebraska controlled the football throughout the entirety of the game – holding onto it for nearly 37 minutes while running 78 plays, 20 more than K-State. The Cornhuskers had 29 first downs compared to 13 by the Wildcats.

"It was pretty clear we couldn't tackle their quarterback," Prince said. "It didn't matter who it was – defensive ends, corners, safeties, linebackers – we couldn't tackle. We had people in position to tackle, but we just bounced off of them."

Meanwhile, the K-State offense was no better. It struggled to move the ball offensively all game.

The K-State offensive line strug-



Jonathan Knight | COLLEGIAN

Ernie Pierce, wide receiver for the K-State football team, catches a pass during the game against Nebraska Saturday afternoon. Nebraska beat K-State 56-28.

gled to keep the Cornhuskers out of the backfield as they sacked quarterback Josh Freeman a season-high four times before he was pulled midway through the third quarter.

The offensive line didn't do any better with its run blocking, as K-State rushed for 59 yards on 32 carries, an average of 1.8 yards per carry.

But this wasn't a juggernaut defense. The Cornhuskers came into the game with the nation's No. 81 ranked

defense, but the Wildcats could do nothing against it.

But K-State had its chances. The two teams exchanged punches to a 14-14 tie into the second quarter. K-State had seized momentum after forcing Nebraska into a three-and-out.

But K-State punt returner Deon Murphy fumbled the punt and the Cornhuskers recovered.

Nebraska went on to score 21 un-

answered points after the fumble and outscored the Wildcats 42-14 from that point on.

"I thought the biggest play of the game from a negative standpoint early was the fumble on the punt return, Prince said. "We made a good quality stop, and we had the turnover there. I thought that was, unfortunately, a key play of the game."

Nebraska dominated K-State in all facets of the game.

MEN'S BASKETBALL

Wildcats go 2-0 over the weekend with suffocating defense

By Brad Dornes
KANSAS STATE COLLEGIAN



Jonathan Knight | COLLEGIAN

Denis Clemente, guard for the K-State men's basketball team, dribbles across the court during the game against Southeast Missouri State Sunday afternoon.

Wildcat fans got their first glimpse of the K-State men's basketball team this weekend as they opened the season with two home games. K-State won both games by an average of 29 points.

On Friday night the Florida A&M Rattlers came to Bramlage Coliseum and ran into a Wildcat team dressed in lavender. The Wildcats unveiled their fourth alternative uniforms that are a replica from the Jack Hartman era in the mid 1970s.

K-State came out, fired up and kept the pressure on as they jumped out to a 30-4 lead in the first half.

"K-State came out and took the fight to us," Florida A&M head coach Eugene Harris said.

The defensive pressure the Wildcats applied to the Rattlers caused them to shoot 33 percent from the field and just 15 percent

from behind the 3-point line.

Leading the way offensively for K-State was Denis Clemente with 19 points and Jacob Pullen with 17 points as K-State beat FAMU 96-57.

"We still have some growing to do," head coach Frank Martin said. "And we need to get our team to play up to its capabilities."

The second game of the weekend for the Wildcats was against the Southeast Missouri State Redhawks on Sunday.

Defensive pressure by the Wildcats kept the Redhawks out of their offensive rhythm in the first half as K-State jumped out to a 23-6 lead and ended the half up 39-16.

"During a game like that we just try to stay focused and stick to our principals," senior forward, Darren Kent said. "It allowed us to work on our offense."

But the second half was a different story for the Wildcats.

"We didn't play well at all in

the second half," Kent said. "We played sloppy on offense, and we got lazy and didn't block out on defense."

Coach Martin did not like what he saw - Southeast Missouri State outscored the Wildcats 15-7 at the beginning of the half, which Martin responded by subbing out all five starters.

"We played selfish[ly] and lathargic[ally]," Martin said. "Those problems will be corrected in practice."

The run by the Redhawks was stopped by back to back scores by Darren Kent.

Sophomore guard Fred Brown led all Wildcats in scoring with 21 points. Jamar Samuels, Darren Kent and Dominique Sutton were the other Wildcats to score in double digits in the 88-68 Wildcat victory on Sunday.

The next game for the K-State men's basketball team will be at 7 p.m. on Wednesday in Bramlage Coliseum against Emporia State University.

WOMEN'S BASKETBALL

Wildcats earn first victory on the road

By Staff Report
KANSAS STATE COLLEGIAN

The K-State Women's basketball team netted their first victory of the season Friday evening on the road, defeating the Miners of The University of Texas at El Paso 66-44.

Shalin Spani scored a game-high 13 points, while Shalee Lehnig captured her 14th career double double with 11 points and 11 assists.

With the victory the Wildcats snapped UTEP's 14 game winning streak within the confines of Don Haskins Center.

With the help of Spani's 10 points in the first half, the Wildcats pushed past the Miners by way of a 15-0 run mounting K-State's lead to 25-11 with 7:14 remaining in the first half.

K-State continued to improve upon its three point shooting, go-

ing 10-20 in the game, with both Kari Kincaid, and Spani shooting 3-4 each from beyond the arc.

The Wildcats offense out shot UTEP as they finished the game shooting 43 percent from the floor, while the Miners shot 34 percent. Jareica Hughes lead the Miners offense with 12 points and six assists.

The win adds to head coach Deb Patterson's impressive record in season openers as it now stands at 11-3, and she is now 8-5 in her first road game of the season.

K-State will head to Northwestern to complete the final leg of its two game road trip.

Tip off is set for 8 p.m.

The game will be broadcast by radio on the K-State Sports Network, as well as a television broadcast through the Big Ten Network. The home opener for the Wildcats is set for Nov. 23 against The University of Texas at San Antonio.

VOLLEYBALL

Wildcats improve in Texas loss

By Justin Nutter
KANSAS STATE COLLEGIAN

Last week, head volleyball coach Suzie Fritz talked about the importance of home court advantage.

"For whatever reason, we've been far more successful [at home], and I think that the tendency is that you're more comfortable in your own environment," said Fritz, who became K-State's all-time winningest coach on Wednesday. "Our student section has been tremendous."

Just as they have all season, the audience appeared in large numbers to support the Wildcats, as nearly 3,000 purple-clad fans were on hand to watch No. 14 K-State (22-6, 12-5 Big 12) take on the No. 4 Texas Longhorns (21-3, 14-2) Saturday night in Ahearn

Field House.

Although the Wildcat supporters in attendance were as loud and rambunctious as they have been all season, the team came up just short in a furious comeback attempt as the Longhorns escaped with a 3-2 win.

After losing the first two games by scores of 28-30 and 21-25, K-State regained its composure and reeled off two straight 25-22 wins. However, Texas proved to be too much, as the Longhorns staved off the comeback and won the final game 15-9.

After the match, Fritz said although the Wildcats couldn't capitalize on the late rally, she was pleased with her team's performance.

"We were in it and had an opportunity to win," she said. "I thought we did a tremendous job to win game three and game four

to get to game five. I'm proud of our team and the way they played."

The Wildcats were swept by the Longhorns in their last meeting, but K-State proved to be more prepared for Texas' athleticism the second time around, as Saturday's match featured a total of 31 ties and 15 lead changes.

Six scorers tallied double-digit kills on the night. The Longhorns' Ashley Engle led all players with 24, while Destinee Hooker and Lauren Paolini contributed 18 and 14, respectively.

Senior outside hitter Natalya Korobkova paced K-State with 23 kills, while fellow senior Rita Liliom added 19 for the Wildcats.

K-State will return to action when they travel to Columbia, Mo., to take on the Missouri Tigers on Nov. 19.

Assault weapon sales tied to Obama win

By Brandon Steinert
KANSAS STATE COLLEGIAN

Americans across the nation are buying assault weapons and ammunition at rates not seen since the early 1990s, according to Fox News.

Retail gun Web sites attribute the burst in sales to the future Obama administration. Many sites have changed the “sold out” statuses to “sold out due to our new president.”

As it becomes more difficult to buy guns from Web sites, potential consumers are looking to local gun shops.

Pat Livingston, owner of Pat’s Pawn and Gun in Ogden, said he has sold about 120 assault-type weapons since Nov. 4. He said while the weapons sales have doubled, ammunition sales have quadrupled.

“Everybody’s buying ammunition all over the county because Joe Biden is anti-ammunition, anti-gun, and he wanted to triple the tax on ammunition,” Livingston said. “He tried everything he could do to undermine the constitution and the right to keep and bear arms.”

Collapsible stocks, bayonet lugs and high-capacity magazines are all items Livingston said people are



Matt Castro | COLLEGIAN

Gun and ammunition sales have risen and Pat Livingston, owner of Pat’s Pawn and Gun said people are buying because of the results of the presidential election.

looking to buy before a new ban is put in place.

Joseph Lynch, junior in mechanical engineering bought an AR-15 lower receiver, with plans to build the rest of the gun from there.

“I pretty much bought it because I was worried I wouldn’t be able to buy one in the future,” Lynch said.

Barry Arp, owner of Ogden’s Best Gun and Pawn said his shop saw a 300 percent increase in assault weapon sales.

“[We’ve had an] extreme increase in ammo sales in all calibers,” he said. “I can’t even order some of them because they’re dry all over the country.”

He said he’s ordering everything he can because it will all sell.

Livingston and Arp both referenced the second amendment and said people are buying guns now for fear of losing their rights. Livingston said he’s concerned about the negative connotations, which would

come from an assault weapons ban.

“[After former president Bill Clinton’s ban], militias sprang up all over the country because of the threat to take their arms and take away their rights under the constitution,” he said. “It incites a lot of groups all over the nation, which I’d hate to see it get started again. I wish they’d just drop it and forget the assault weapons ban and not go into that whole scenario again.”

SGA members recycle signs

By Steven Miller
KANSAS STATE COLLEGIAN

The Student Governing Association, in cooperation with University Relations and FIGI fraternity house, began collecting campaign yard signs this weekend to recycle the paper and scrap material of which the signs are made.

Proceeds for the event will go to an Adopt-A-Family that SGA is sponsoring this Christmas.

Andrew Huschka, junior in industrial engineering, is spearheading the project.

“We are going to go to greek houses to speak to them and ask them to walk around their neighborhood and get any yard signs that they can. We will also be making door hangers of some sort that can be hung on doors of residents with yard signs,” Huschka said.

This is just one event in a continuing effort for more environmental consciousness known as “Greeks Go Green.”

Brandon Harder, senior in animal science and university enhancement chair of Alpha Gamma Rho, said, “greek [houses] will be a drop off outlet and outreach.

The partnership between SGA and the green community is a great way to spread our commitment to the environment and reach out to other students on campus as well as the Manhattan community as a whole.”

SGA Senator Michael Bell said of the event, “Andrew ran it by me, and it sounded like a good idea. I fully support its attributes of recycling and sustainability.”

Greeks hope that this project will continue each election year.

“The environment has been a prominent campaign issue this year, and by recycling campaign signs, we are able to play a part in ensuring that a commitment to environmental efforts is not forgotten after the elections. We can have this become a tradition, as campaign signs generate a considerable amount of waste each election cycle,” Harder said.

Along with volunteers collecting signs, there will be a drop off box at FIJI where people can toss their signs.

“Ways you can help is to collect yard signs you see that are still out. Knock on the door and kindly ask the person if you could recycle the sign for them,” Huschka said.

MAKEOVER | Rebuilding inspires cooperative spirit in Chapman

Continued from Page 1

“It’s pretty amazing to see so many people work overnight and put in their time to get everything done,” he said.

Reben Luna, roofer from Olathe, Kan., said he worked from 9 a.m. Thursday until 4:30 a.m. Friday.

“We are very tired, but we are happy,” Luna said. “We are glad to be able to help these people because they need it.”

Luna said he especially liked seeing the large numbers of people uniting for a good cause.

“It’s nice to see everyone work together for one reason – to help people,” Luna said. “We need more shows like that, to help people around the country.”

In addition to helping the Tutwiler family and Chapman community, many volunteers were spotted going out of their way to help each other.

Jeff Burton, building co-manager for American Dream Development in Junction City, said he was impressed by the respect between workers of different trades.

Burton said at 3 a.m. Wednesday, it was the plumber’s turn to work with the pipes, but a concrete worker accidentally caught his string-line around the main pipe the plumber needed.

He said though concrete workers would rather reuse the string, a plumber would normally just cut it off and throw it away for his own convenience. However, this plumb-

er went above and beyond.

“The owner of the plumbing company took the time to pull about 200 feet of string-line from underneath the pipe, and he gave it back to the concrete guy,” Burton said. “That never happens - never. The spirit of the build is taking over.”

Marietta Lucas, Chapman resident and president of the City Clerk and Municipal Finance Officers Association of Kansas, said that spirit flows from the top down.

Lucas worked with many of the “EMHE” executives and television personalities during the preliminary processes, and as she described their character, tears ran down her face.

“They are some of the nicest people I’ve ever worked with,” she said. “They truly do portray what the show is all about. They’re a breath of fresh air.”

Judy Blixt, Chapman resident and owner of Irish Acres Addition in Chapman, said there is a deeper reason for the production team’s vision and kindness. She said since the executive producer of “EMHE” contacted her more than a month ago, she has gotten to know many of the show’s directors and celebrities.

“They’re very humble,” she said. “They feel like they’ve been given a mission and that there’s a higher power. They talk about God a lot. They’re very spiritual, and they feel they’ve been led to do this.”



Chelsy Lueth | COLLEGIAN

The Extreme Makeover Home Edition project in Chapman consisted of not only the main home of Patrick and Crystal Tutwiler, but a variety of other houses and buildings in Chapman. **Betsy Smith** and **Allison Johnson**, sophomores in elementary education, work on a house Sunday afternoon.

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CLASS PROFILE

Finance class gives students real world investing opportunities

By Tyler Sharp
KANSAS STATE COLLEGIAN

Discussions of current financial issues fill the classroom at a modest volume.

Novice and experienced investors pepper Eric Higgins, associate professor and department head of finance, with questions surrounding their next move in the markets. The aspiring investors watch the progress of their two portfolios with moderate enthusiasm and crack jokes about their stocks that have decreased in value.

These days, stock market excitement does not stop with traders in the Big Apple. In this K-State class, students are just beginning to get interested in the way the market works.

This real-life investing experience is available to students in Security and Portfolio Analysis, or FINAN 653. The experience includes managing two investment portfolios. The portfolios already contain some stocks, but students add to them through research in particular industries.

Presentations to the class followed by a vote determine whether or not the stocks will be added to the portfolio. With the status of the markets constantly in question, Higgins said the portfolios' results are not as good as usual.

"Obviously, in the current market as a class, it hasn't been as successful," Higgins said with a laugh. "But, it's still a great learning experience for the students, and that's the point of

it: seeing how the market really works, seeing how valuation really works when you go to apply it to an actual company. It's a lot different than what you are going to get in a textbook."

The money used in the portfolios comes from a variety of sources. K-State finance alumnus Dennis von Waaden, former vice president of the American Century Corporation, an investment management firm, donated \$1.1 million in 2007, according to Higgins and the Chronicle of Philanthropy.

The KSU Foundation also has supported the class financially, and the class has been working to raise money to use and ultimately replace the Foundation's money.

Higgins said he has been trying to incorporate current events into the class because of the recent rare drops that have been occurring in the market.

Utilizing news resources from Yahoo Financial to the Wall Street Journal, students are exposed to a variety of facts and perspectives.

Taylor Calcara, senior in finance, said he is appreciative of the connections to current events.

"It's a really neat experience because you are talking about what's going on in the market," he said.

Between imparting financial knowledge and analyzing stocks and the class portfolios, Higgins brings his own style to the class. Tracing the fluctuations in the Dow Jones Industri-

al Average during Friday's class with his arm, Higgins mimicked the voice of an indecisive trader caught in the throes of the market's massive amounts of volatility.

Reaching the peaks and valleys, Higgins alternated between buy-and-sell and garbled language amid laughter from the class.


Levi Russell, senior in finance, said Higgins' lectures are his favorite part of the class because they make everyone laugh.

As for Higgins, he said he would like to see the class continue to grow and educate more students about investing.

"What I hope is that we are going to be able to get more participation in this whole process from not only in the college, but those that have may interest in it," he said. "Hopefully we'll be able to grow that. I have a lot of hope that we'll be able to expand around that initial idea."



Matt Binter | COLLEGIAN
Eric Higgins, associate professor and head of the finance department, teaches to the students in his Security and Portfolio Analysis class Friday afternoon in Calvin 218.



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PRAISE | ‘Faith’ is an answer

Continued from Page 1

multitudes and people from all over the world worshipping Him.”

The planning for this event began six weeks ago, said Kristen Geri, acting coordinator. It began with Geri’s hope to worship with her friends more often and blossomed into a packed auditorium of worshipers

“I think it really fulfilled a need for a lot of people,” Kristen said. “I think there are a lot of international students that come over here as believers and they’re wanting to worship in their own language. This is for those who really miss their own church back in their home country.”

For Aiko Tokunaga, however, it took coming to the United States from Japan to find her faith. Tokunaga gave a testimony of her

struggle to discover the Lord as a part of the evening’s events.

“For my entire life in Japan, something was missing and I couldn’t figure it out,” she said.

Tokunaga said how she came to K-State to find answers to fill the void in her life. She said she struggled through her freshman year, looking for the answer in grades and appeasement of others. It was not until Tokunaga’s sophomore year that she found a friend who carried something warm and bright to share.

“She kept saying, ‘No worries, I have trust in you,’ and I wanted to know how you can trust someone you don’t really know,” Tokunaga said. “The more I got to know her, the more I got to know someone she loved.”

Tokunaga shared her

story as a testament to herself and the countless others who find themselves in a similar situation, she said.

“I was so hungry for the truth, and I truly wanted to know God,” Tokunaga said. “I asked God to become the hope and the love of my life. By trusting God, I can love people.”

The floor thundered as the worship continued. Voices boomed of praises. The entire room was filled with reverence. As voices came to life with the music, eyes closed, heads bowed, arms lifted.

“It was really good, exciting,” Tokunaga said. “It’s about my life, but in this story there are so many people involved. Most of the people here have never met me or seen me before today. Now I’m in their life and they’re in my life – even if it’s just a small piece – sharing God.”

VOLUNTEERS | Help comes in many forms like music

Continued from Page 1

worked with a hammer and nails.

Schneider said he was giving free shoulder, neck and back adjustments to the volunteers. Schneider became the on-site chiropractor by calling and saying he’d like to volunteer.

“So here I am, just me and my portable table,” he said.

In addition to providing a conversation starter, Schneider said he was providing a needed service.

“You work fast like this, and you’ll get sore muscles and a sore back,” he said. “They’re working hard, so I’ll do anything I can to help them out. It’s just my way to

give back to the community.”

Though Schneider does not advertise his free service, he said the word has gotten around.

“Once one person gets adjusted, they go tell their buddy, and then it just kind of goes from there,” he said. “We’ve done events like this where we start out treating seven or eight people, and by the last day we’re treating 100-200 people. It’s good.”

Another volunteer also played an unusual role in the building process.

Louis Lamp said he volunteered to help with the building when his brigade attended the opening ceremonies, but the crew

told him they already had all the volunteers they needed. Not wanting to give up, Lamp decided to contribute by performing with the instrument he has played for 20 years.

“Today, I brought my fiddle with me, and I’m going to use it to cause as much trouble as I can possibly get into,” he said.

Standing in the VIP tent, Lamp played several songs during the meet-and-greet, and various members of the TV crew, local government and news media paused to enjoy music.

Despite being the only workday musician, Lamp said what he will remember most has nothing to do with the fiddle.

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3	2	4			
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5		6			
9	1		8		2
			9		4
1	5	9		7	
8	3	7		1	9
			2		5

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9	5	8	6	4	2	1	7	3
8	4	3	2	7	5	6	1	9
2	9	1	3	6	4	5	8	7
5	7	6	8	9	1	4	3	2
6	3	9	1	5	8	7	2	4
7	1	2	4	3	6	8	9	5
4	8	5	7	2	9	3	6	1

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Demos save gamers money vetting new games

"Left 4 Dead"

★★★★☆

Video Game review by Brandon Steinert

Current video game technology allows players to download demos directly to their consoles, a feature which saved this gamer a precious \$60.

Based on the demonstration, "Left 4 Dead" is not the awesome zombie survival-horror game previews have hyped it to be. Rather, it plays more like an arcade-style run-and-gun shooter.

Hordes of zombies run at gamers in "Dawn of the Dead" style. Simply holding the trigger down for a few seconds quickly dispels the entire group.

Magazines like GameInformer and Official Xbox Magazine said the game plays differently every time. It sounds enticing. A game that never plays the same would have infinite replay value. Sadly, the only thing different is when the zom-

bie hordes attack.

"Left 4 Dead" is very linear, and the demo allows gamers to shoot zombies in two out of 20 total levels. When I got through the first level, I was ready for a change in pace. Instead I got more of the same. After I got to the last safe room, I felt like I'd experienced everything the game had to offer.

The graphical qualities are nothing special. It was pointed out that the developers were probably focusing more of their time and energy on allowing as many enemies on screen as possible, for which graphics were sacrificed.

I appreciate attention to detail in video games. "Left 4 Dead" lacks even that. Developers in today's gaming industry have no excuse for simply putting cross-hairs in the middle of the screen, after so many games have begun using the actual sights on each weapon. It adds realism and takes part of the heads-up-display off the screen.

This game succeeded in creating a

need for teamwork. In other games, teammates make it easier to get through a level. In "Left 4 Dead," teammates are necessary for survival. At times, your character will get pinned by a group of the undead, or grabbed by the long-tongue of a "special" zombie. When that happens, a teammate has to rescue you, or you'll die. So, if played with at least one or two other people, the game is mildly amusing.

I was looking forward to this demo for a while. Sure, it was disappointing, but at the same time it was refreshing because it saved me \$60.



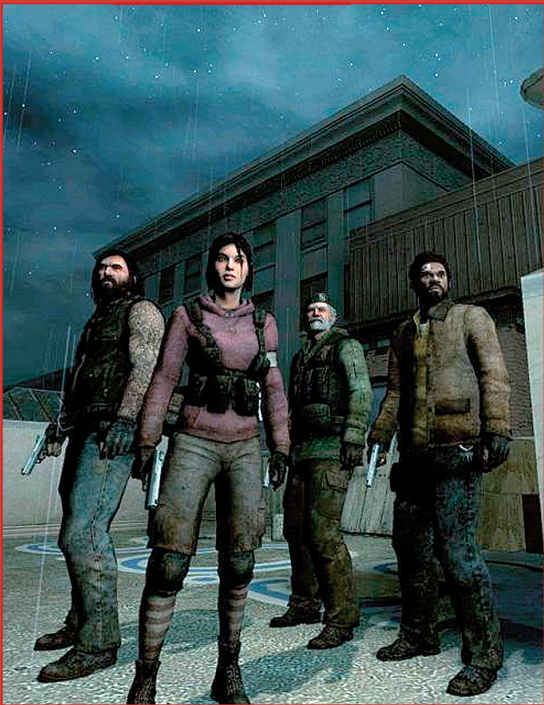
To watch an expert-level demo of "Left 4 Dead" check out the Collegian Web site.

-cnn.com



LEFT 4 DEAD IS SCHEDULED FOR RELEASE TODAY.

COURTESY PHOTOS



ENTERTAINMENT NEWS

'SNL' HIRES TWO TO REPLACE AMY POEHLER



"Saturday Night Live" was left with some big shoes to fill when Amy Poehler departed for her new role of motherhood.

As a step in that direction, two fresh recruits, Abby Elliott and Michaela Watkins, will be joining the show this week as featured players, NBC announced Thursday.

Elliott comes to "SNL" via the Upright Citizens Brigade Theatre - the improv/sketch company co-founded by Poehler - where she trained and performed in both New York and Los Angeles. She is a second-generation "SNL" cast member whose father, Chris Elliott, was a regular on the show during the 1994-95 season. (Her grandfather, Bob Elliott, was teamed for four decades with Ray Goulding in the comedy duo Bob & Ray.)

Poehler, a longtime "SNL" regular who is married to comedian Will Arnett, last performed on the Oct. 23 prime-time special. She gave birth to a son, Archie Arnett, just hours before she was to appear on the Oct. 25 broadcast.

18-YEAR-OLD TAYLOR SWIFT POISED TO BE A POP STAR

Taylor Swift remembers the day she walked into one of her writing sessions - filled with anger.

The boy she liked was acting up, and the singer could barely get out a greeting before unloading her frustration on co-writer Liz Rose.

"I walked into Liz's house, and I said, 'I can't believe what's going on right now, I've gotta tell



you about this.' I told her all about it," says Swift. "She goes, 'If you could say everything you were thinking to him right now, what would you start with?'"

So Swift began venting: "I would say to him, 'I'm sick and tired of your attitude, I feel like I don't even know you' ... and I just started rambling, and she was writing down everything that I was saying, and so, we turned it into a song."

That song, "Tell Me Why," on her hotly anticipated sophomore CD, "Fearless," is an example of why Swift is not only one of country music's brightest and most popular young stars, but is also poised to become pop's next superstar act - just weeks away from her 19th birthday.

"I think the reason why all of that has started happening is because I was writing about what was happening in my life, and I don't hold back on details, and I mention people's names, and I like my songs really personal," Swift said in an interview on her swank tour bus, a few hours before a recent concert at the Mohegan Sun casino in Connecticut.

Since Swift made her debut in 2006 with her self-titled CD, she's sold 3 million albums and scored country hits such as "Our Song" and "Picture to Burn." She also has become one of the few recent country singers whose celebrity has translated to a mainstream audience.

-cnn.com

Latest Bond film will not disappoint true bond fans

"Quantum of Solace"

★★★★☆

Movie review by Eden Lehr

Marc Forster's "Quantum of Solace" follows its predecessor, "Casino Royale," by delivering high-level action and intrigue, as well as the continuance of the hunky Daniel Craig as the illustrious MI6 agent, James Bond.

For someone who has seen only a select number of Bond movies, I can only say so much about the series. But in 2006, "Casino Royale" was able to spark new interest in the ongoing James Bond legacy for people like me who are not necessarily Bond fans. However, after seeing "Casino Royale," I was hooked and ready for the next chapter.

"Solace" picks up just hours after the end of "Royale" with Bond trying to deal with the realization that his love, Vesper, had betrayed him. The action in this movie starts from the beginning and doesn't stop. It is fast paced and thrilling, giving the typical James Bond fan exactly what is wanted, without a

shortage of Bond girls, of course.

After discovering a mysterious and criminal organization called "Quantum," Bond jets around the world from Austria to South America, to hunt down Daniel Greene (Mathieu Amalric), a businessman who is the force behind Quantum.

Along with his personal attempt to find the man responsible for Vesper's betrayal, Bond also must stop Greene before he helps overthrow the Bolivian government and takes control of the main source of Bolivia's water supply.

The story line is simple enough to follow between the high-tech explosions, crashes and fist fights but is complicated enough to really question who is good and who can't be trusted.

Judi Dench returns as 'M,' Bond's witty MI6 boss. The chemistry between Dench and Craig is always apparent and never fails to generate laughs. In fact, my favorite scenes are when the two are together, making clever jokes while continuously arguing.

Along the way, Bond

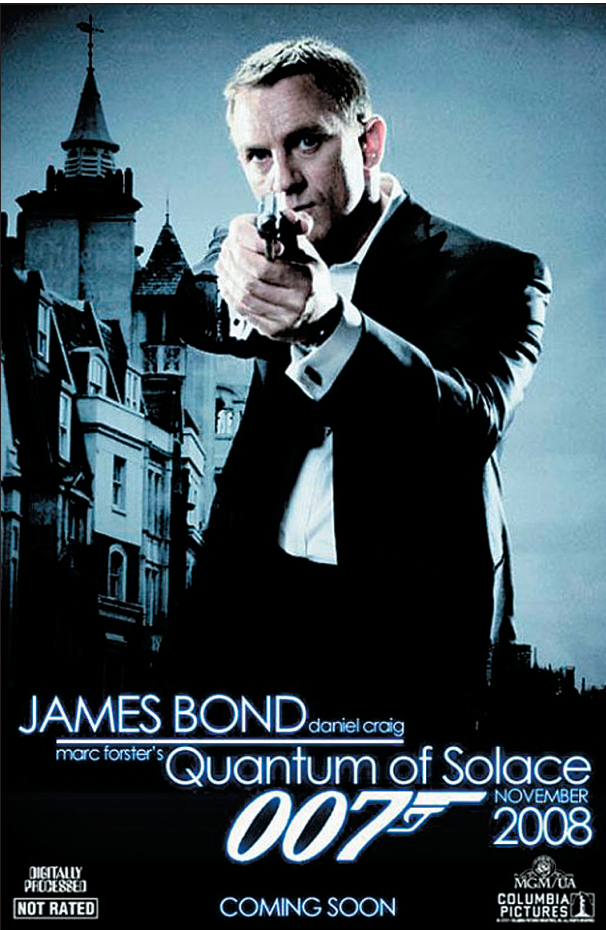
meets Camille (Olga Kurylenko) who, like Bond, has her own agenda. Camille is a Bond girl who definitely sates the ogling eyes of Bond fans, but also convincingly plays an emotionally driven character.

Craig and Kurylenko click immediately, but I am left wanting to know more about the feisty Camille. Bond finds his way with the women, as always, as he seduces them with one-liners. Like his Bond predecessors, Craig is hard to resist.

With new and old faces, "Quantum of Solace" delivers all 106 minutes with suspenseful chases, intense fights and questionable relationships.

Much of the film contains bloody, shoot-out scenes, but while the action is not as subtle as in "Casino Royale," the scenes in "Solace" create a harder and less-vulnerable edge to Bond, who is impressively stealthy in the film, jumping off roofs and quietly launching himself around barriers. In one particular scene, Bond flips around a motorcycle with one hand, one of the best scenes I've seen in a long time.

While "Quantum of Solace" is sure to satisfy



COURTESY PHOTO

the hardcore James Bond fans, it might be too much action for the casual moviegoer.

However, the ac-

tion never gets dull, and it is a fun ride all the way through. Watch "Casino Royale" first. You'll want to see what happens next.